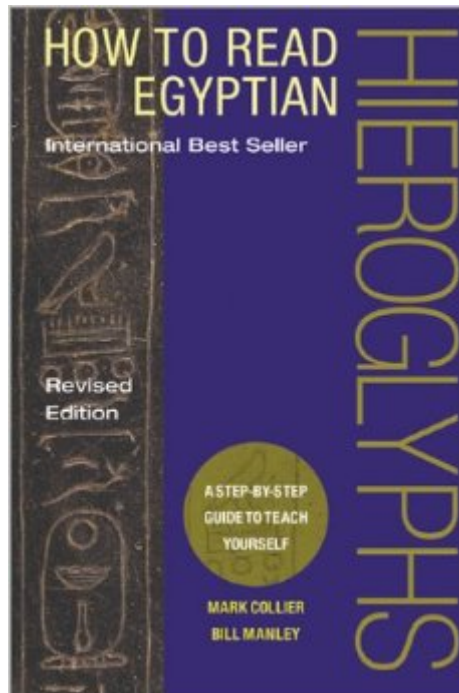


The book was found

How To Read Egyptian Hieroglyphs: A Step-by-Step Guide To Teach Yourself, Revised Edition



Synopsis

Hieroglyphs are pictures used as signs in writing. When standing before an ancient tablet in a museum or visiting an Egyptian monument, we marvel at this unique writing and puzzle over its meaning. Now, with the help of Egyptologists Mark Collier and Bill Manley, museum-goers, tourists, and armchair travelers alike can gain a basic knowledge of the language and culture of ancient Egypt. Collier and Manley's novel approach is informed by years of experience teaching Egyptian hieroglyphs to non-specialists. Using attractive drawings of actual inscriptions displayed in the British Museum, they concentrate on the kind of hieroglyphs readers might encounter in other collections, especially funerary writings and tomb scenes. Each chapter introduces a new aspect of hieroglyphic script or Middle Egyptian grammar and encourages acquisition of reading skills with practical exercises. The texts offer insights into the daily experiences of their ancient authors and touch on topics ranging from pharaonic administration to family life to the Egyptian way of death. With this book as a guide, one can enjoy a whole new experience in understanding Egyptian art and artifacts around the world.

Book Information

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Customer Reviews

Well, what title should I give for a book on Egyptian hieroglyphs? Actually, the information blurb from the Library Journal linked to the book's entry here states: 'Reference collections desiring more complete coverage will want Alan Gardiner's Egyptian Grammar (1957. 3d ed.) despite some obsolescence in the treatment of the verbal system.' I actually learned hieroglyphs using that text at the University of London in the 1980s. But I have assembled a collection of more accessible books

on how to learn hieroglyphs as refreshers and for sharing. I have four texts, and this was the first of the lot. If you are truly interested in learning Egyptian hieroglyphs for an upcoming trip to Egypt or to visit a museum with a collection (I amazed a friend once by being able to read an inscription at the museum; I confessed that of the hundreds of 'paragraphs' of hieroglyphs in the collection, that that was one of only two I could decipher without my notebook), Collier and Manley's 'How to Read Egyptian Hieroglyphs' is a good choice for learning. It begins with a basic description of the way in which hieroglyphs are used (some signs are words, but actually very few, and others are sound-meaning symbols). Collier and Manley introduce a transliteration system to ease your way into pronunciation (and pronunciation is very sketchy, given the fact there are no recordings from ancient Egypt). Symbols can vary occasionally for sound, meaning, and determinative value. The pattern of hieroglyphs is also variable. Generally, you always want to 'read into the face', i.e., the picto-glyphs will be facing the direction from which to start -- more often right to left than left to right, and columns go top to bottom.

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